

INVITATION
TO PARTICIPATE IN THE
**64th POWELL RIVER FESTIVAL
OF THE PERFORMING ARTS 2008**

Amateur performers in piano, voice, strings, wind and brass instruments, speech arts, and amateur choirs, bands, string and jazz ensembles are invited to perform in the Powell River Festival of the Performing Arts. The festival is based on the fundamental idea of giving all participants the best possible support for their artistic development. The festival provides the opportunity for participants to learn from each other and to gain stage experience in a friendly atmosphere. Every performer who enters in this spirit will learn, and be a “winner” in the true sense of the word.

The Rotary Club of Powell River supports the development of our community’s amateur performers. It is the sponsoring body of the festival, using a volunteer Festival Committee.

Many other community volunteers assist the committee, including discipline heads, adjudicators’ secretaries, stage crews, and theatre assistants.

Any performer wishing to enter the festival in an artistic style not listed in this syllabus, should contact the Festival Committee, P.O. Box 74, Powell River, V8A 4Z5, by January 15, 2008, for consideration in this, or future festivals.

Questions regarding a class in the syllabus should be emailed to: MusicFestival@shaw.ca

Appreciation of each Performance

All participants (solos, duets, trios/quartets) in competitive categories will receive a gold, silver or bronze medal. Ensembles and groups will receive a plaque. The overall winner of each category will receive a trophy where listed, if the adjudicator determines a satisfactory standing has been achieved.

Entries in adjudicated only classes will receive a certificate of participation.

All entries will receive a written adjudication.

Provincial Level of Competition

The adjudicator may recommend outstanding participants compete at the Provincial Festival.

To be eligible for provincial competition, participants must enter at least two solo classes at, or above, their grade level.

Information regarding the regulations and Official Syllabus of the Provincial Festival is available at the [website www.performingartsbc.ca](http://www.performingartsbc.ca)

FESTIVAL DATES 2008 (Subject to minor changes)

Friday February 29 th to Monday March 3 rd	Vocal and Choral
Tuesday March 4 th and Wednesday March 5 th	Speech Arts
Thursday March 6 th and Friday March 7 th	Instrumental, Band, and Vocal Jazz
Friday March 7 th and Saturday March 8 th	Strings
Monday March 10 th and Tuesday March 11 th	Piano
Wednesday March 12 th	Grand Concert

ENTRY FEES

Solo Entries	\$10.00	Ensembles (5 – 16 performers)	\$35.00
Duets	\$17.00	Choirs and Bands (17+ performers)	\$45.00
Trios/Quartets	\$22.00	Elementary Schools – First entry	\$35.00
		- 2 or more entries in the same discipline	\$55.00

ENTRY PROCEDURES

Closing Date for entries is 4:30 pm **Tuesday, January 29, 2008** at the Academy Office.

Completed entry forms may be dropped off any time prior to this date, at The Powell River Academy of Music, 7280 Kemano St, between 9:30 am and 4:30 pm, Monday to Thursday.

LATE ENTRIES must be hand delivered to **Joyce Carlson** at **The Peak**, before Thursday February 14, 2008 and will be subject to a penalty of **double the regular entry fee**.

In classes where the age limit is specified, the **date of birth** and age must be completed and the entry form signed by the parent, guardian, or music teacher. Accepted ages for such classes shall be the age on January 1, 2008.

In the event of a withdrawal, no refund will be given.

The Festival Committee reserves the right to refuse any entry that does not meet the requirements of the class entered. If you are unsure if your selection meets the criteria, please contact **Warren Wiley**.

SYLLABUS INQUIRIES – Please contact the Festival Chair, **Warren Wiley** at wwiley@shaw.ca or 604-485-2345 who will consult discipline heads, if necessary, or the Festival Committee.

DUETS, ENSEMBLES AND GROUPS

Group entries must enter at the age or grade level of the oldest member of the group.

MUSIC SCORES AND COPYRIGHT. In order to receive a mark for performance, the competitor must provide the adjudicator, and the accompanist, if required, **with an original score or authorized copy of the selection.** Participants are encouraged to perform by memory. **If a piece is not memorized, an original score must be used.**

Music – Please number the measures in the adjudicator's copy.

Speech Arts – Microphones cannot be used. It is suggested that school age entrants practise in the Gym

N.B. Copies of music submitted to the adjudicator or used by the performer must not infringe on the publisher's copyright.

No photocopies, in either Music or Speech Arts selections, will be accepted without written permission of the author or publisher.

ELIGIBILITY and AMATEUR STATUS. All classes, unless otherwise stated, shall be open to amateurs only. The term amateur shall mean one whose principal income is not derived from musical services. This condition does not apply to conductors of choirs or instrumental groups, nor those bona fide students of music who teach for the purpose of applying money so earned to further their musical education. The open classification is not confined to amateurs, unless otherwise specified.

PERFORMANCE TIMES

Solo performances 7 minutes maximum
Choral performances 10 minutes maximum
Instrumental groups 20 minutes maximum
Readers Theatre 15 minutes maximum

NOTIFICATION OF COMPETITION TIME

The **contact person** listed on the entry form will be notified by email as soon as the program is finalized.

Where an email address is not provided on the entry form, the contact person will be phoned.

The program will be available for viewing or downloading on the Rotary Club of Powell River website - **www.rcpr.ca** by **February 18, 2008**.

It will indicate competition date, performance times, and order of competitions.

All particulars with regard to performance times and order of competitions will also appear in the official program, available prior to the opening of the festival.

EVERGREEN THEATRE PRACTICE TIMES

Stage practice times for performers will be available during the week prior to the festival. Contact Wendy Mann 485-0120, after 6 p.m., to arrange a time slot.

PERFORMANCE PROCEDURES

Please present to the adjudicator's secretary one (1) ***original copy/score/script of the music, or speech arts selection at least 15 minutes prior to the start of your class section.***

PLEASE Attach to the selection a Post-it note with your name, class number, your competitor number and selection's page number.

Competitors will be designated by number only.

Competitors should not start until a signal to commence is given by the adjudicator.

The adjudicator may, at his or her discretion, stop any performance at any time, or request the omission of repeats, and may signal when "own selection" exceeds the time allowed by the syllabus.

Appropriate dress is expected at all sessions, including the Grand Concert.

GRAND CONCERT

Trophies will be presented at the Grand Concert.

If called upon by the Music Committee, competitors selected by the adjudicator will be requested to perform at the Grand Concert and must use one of their competition pieces.

Competitors selected to take part in the Grand Concert will be notified, either by telephone or in person, soon after the completion of each discipline competition.

2008 Festival – Competition Categories.

Class 10 -INSTRUMENTAL or PIANO SOLO with Improvisation ***Charlie Parker Memorial Cup***
Open to any age and any level – accompanied or unaccompanied.
Please state discipline on registration form.

Class 20 - MUSIC COMPOSITION

Open to any age and any level – Please state discipline on registration form
Written manuscripts (photocopy accepted) must be received by the Festival Committee with the entry form and will be forwarded to the adjudicator. A competitor may enter more than one composition. Manuscripts must be neatly written, or computer generated, and must include all appropriate musical markings. Each entry must be the original work of the person named on the entry form.
All competitors are expected to perform or have the work performed in the scheduled class during the festival.

PIANO

NOTE: Participants must play a different selection for each class entered.

All classes are ONE selection unless otherwise noted.

Classes 100 to 109 – **One selection own choice.**

All participants 18 years and younger are asked to state their age as of January 1' 2008 and date of birth on the Registration Form.

NOTE: For class 100 Two selections permitted if total playing time does not exceed 90 seconds.

PIANO – JUNIOR

Class 100 - 8 years and under

Keyboard Art Teachers Trophy

Class 101 - 9 years

Keyboard Art Teachers Trophy

Class 102 - 10 years

Lee Heavenor Dowding Memorial Trophy

Class 103 - 11 years

Lukin Johnston Chapter I.O.D.E. Trophy

Class 104 - 12 years

Mark Matterson Trophy

PIANO – INTERMEDIATE

Class 105 - 13 years

Keyboard Art Teachers Trophy

Class 106 - 14 years

Keyboard Art Teachers Trophy

Class 107 - 15 years

D.A. Evans Trophy

PIANO – SENIOR

Class 108 - 16 – 18 years

Merle Simard Trophy

PIANO – ADULT

Class 109

PIANO – Classes #114 to #126 - 18 years and under

PIANO – BAROQUE ERA

Kenneth Ross Trophy

Class 114 - Any composition for the Baroque period.

PIANO - CLASSICAL ERA

Class 115 - Any composition, except Sonatina or Sonata

Mr. & Mrs. R.M. Cooper Trophy

Class 116 - Sonatina – First movement only

Mr. & Mrs. H.B. Urqhart Trophy

Class 117 – Sonata – First movement only

Class 118 – Sonatina – 2nd or 3rd movement only

Class 119 – Sonata – 2nd, 3rd, or 4th movement only

PIANO - ROMANTIC ERA

Eastern Star Chapter #29 Trophy

Class 123 – Any composition from the Romantic Period

(best performance of a piece by Chopin)

Sons of Norway Trophy

(best performance of a piece by Grieg)

PIANO – IMPRESSIONIST ERA

Keyboard Art Teachers Trophy

Class 124 – Any composition from the Impressionist period.

PIANO – CONTEMPORARY ERA

Mr. & Mrs. George S. Robertson Memorial Trophy

Class 125 – Any composition written after 1910 *Note: No Canadian Composers*

PIANO – CANADIAN COMPOSERS

Mrs. John MacGregor Memorial Trophy

Class 126 – Any composition by a Canadian Composer

PIANO – PERFORMANCE RECITAL CLASS *Moir* Hopfe Trophy

Class 130 - RCMT Grade eight and up – to include three Selections from three different eras, and contrasting in style.

PIANO – OPEN CLASS

Adjudication only

Class 135A - Adult. Any composition

PIANO – DUETS– JUNIOR

James Locke Trophy (classes 140 & 141)

Class 140 - 10 years and under

Class 141 - 12 years and under

PIANO – DUETS – INTERMEDIATE

Gladys Cooper Trophy

Class 142 - 15 years and under

PIANO – DUETS– SENIOR

Town Crier Trophy

Class 143 - 18 years and under

PIANO – DUETS– ADULT

Adjudication Only

Class 144A

PIANO – SIGHT READING

Adjudication Only

Class 150A - Open to any age and any level

- pieces are chosen two years under the level the student is currently studying.
- Please state on the registration form the level of study.

PIANO – POPULAR MUSIC (no jazz)

Adjudication Only

Class 160A - open to any age and any level

PIANO – SACRED MUSIC

Adjudication Only

Class 170A - open to any age and any level

- suitable for playing in church

PIANO – JAZZ

Class 180 - open to any age and any level

- Published piano jazz only. To include ragtime, blues, boogie woogie.

STRINGS

STRINGS – Solo – One Selection

Class 201 - 12 years and under

Janet Bingham Trophy

Class 202 - 15 years and under

Class 203 - 18 years and under

Rodmay Trophy

Class 204 - Plucked Strings (including harp etc., excluding guitar)

STRINGS

Class 210 - Recital Class Open

P.R. Musical Festival Special Violin Trophy

- Three pieces in contrasting style equivalent to Grade 8, RCMT or over

STRINGS – Small Ensemble – Duets – One Selection.

Trios, Quartets, and Ensembles – Two Selections

Class 220 - Duets

Class 221 - Trios

Class 222 – Quartets / Ensemble

DUET – String and other instrument – both competitors to be graded – One Selection

Class 223 – Two instruments, one to be a bowed instrument + any other instrument

Class 225 – Two instruments, one to be a plucked instrument + any non-stringed instrument

GUITAR SOLO -

Gerry Fiander Trophy (classes 230-233)

Unaccompanied - One Selection

Class 230 - 12 years and under

Class 231 - 15 years and under

Class 232 - 18 years and under

Class 233 - Adult

GUITAR DUETS/TRIOS –
Duets – One Selection. Trios – Two Selections
Class 240 - 12 years and under
Class 241- 15 years and under
Class 242 - 18 years and under
Class 243 - Adult

Steve Mason Trophy (classes 240-243)

GUITAR QUARTET, ENSEMBLE or BAND –
Two selections
Class 250 - All ages

Steve Mason Trophy - Bands

FIDDLE CLASS – Unaccompanied
Class 260 - One piece
Class 261 - One set

FIDDLE ENSEMBLE – Open
Class 270 - Two pieces

CHAMBER ENSEMBLE - One selection
Class 280 - Any combination of any recognized orchestral instruments with or without piano, with a minimum of three and maximum of six performers, one performer to a part. When piano is included, the piano part must be original and not an orchestral reduction. There shall be no conductor.

ORCHESTRA
Class 290 – Two contrasting selections. A complete score must be provided to the adjudicator.

BAND AND INSTRUMENTAL

INSTRUMENTAL GROUPS – Recorders, Orff, Percussion – Two selections *Adjudication Only*
Class 301A – Kindergarten to Grade 3
Class 302A – Grade 4 - 7

INSTRUMENTAL SOLOS – WOODWIND – One selection
Class 320 - Junior – 12 years and under *Petersons Jewellers Trophy*
Class 321 - Intermediate – 15 years and under *Bennett Trophy*
Class 322 - Senior – 18 years and under *Barbara & Elizabeth Root Trophy*

INSTRUMENTAL SOLOS – BRASS – One selection
Class 323 - Junior – 12 years and under *Frank Price Trophy (Class 323 & 326)*
Class 324 - Intermediate – 15 years and under *Beta Sigma Phi Trophy (Class 324 & 327)*
Class 325 - Senior – 18 years and under *Carl Whitney Trophy (Class 325 & 328)*

INSTRUMENTAL SOLOS – PERCUSSION - One selection

Class 326 - Junior – 12 years and under

Frank Price Trophy (Class 323 & 326)

Class 327 - Intermediate – 15 years and under

Beta Sigma Phi Trophy (Class 324 & 327)

Class 328 - Senior – 18 years and under

Carl Whitney Trophy (Class 325 & 328)

INSTRUMENTAL SOLOS - ADULT - One selection

Class 330 - Woodwind

Class 331 - Brass

Class 332 - Percussion

INSTRUMENTAL JAZZ SOLOS - One selection

Accompanied or unaccompanied (Piano – Use Class 180)

Class 333 - All ages, all grades

W.B. Smith Trophy

INSTRUMENTAL DUETS/TRIOS - One selection - Any combination of **BRASS, WOODWIND OR PERCUSSION** (See class 223 for duets with a stringed instrument)

Class 334 - Junior – 12 years and under

Class 335 - Intermediate – 15 years and under

Class 336 - Senior – 18 years and under

Class 337A - Adult

SMALL INSTRUMENTAL ENSEMBLE (5 -12 students) – TWO selections

Class 340 - Elementary School

Travis McDonough Trophy

Class 341 - Grade 8 - 9 Woodwind

Vogl Trophy(class 341 & 342)

Class 342 - Grade 8 – 9 Woodwind, Brass, Percussion, Mixed

Class 343 – Grade 8- 9 Brass

Beta Psi Chapter Trophy

Class 344 - Grade 10 -12 Woodwind, Brass, Percussion, Mixed

Kiwanis Trophy

Class 345 - Mixed Adult Ensemble

Bill Smith Memorial Trophy

INSTRUMENTAL BANDS – TWO selections [Not for jazz / percussion / recorder groups]

*Adjudication Only where class ends with an ‘A’

Class 351A – Grades 6 - 7

Class 352A - Grade 8 - 9

Class 353A - Senior High School - Grade 10 - 12

Class 354 - Community Bands

INSTRUMENTAL JAZZ BANDS – TWO selections

Adjudication only (360A & 361A)

Class 360A - Grade 7 - 9

Class 361A - Grade 10 - 12

Class 362 - Open Combo or Band

Jim Cox Memorial Trophy

ACCORDION SOLOS - One selection

Class 390 - Open to any age

J. Bordignon & Son Trophy

VOCAL

Students may enter one only of Junior, Intermediate or Senior section.

All classes own choice.

All participants (except adults) are asked to state their age as of January 1, 2008, and their date of birth.

All Classes One Selection unless otherwise noted.

VOCAL JAZZ

Len Carriere Trophy (classes 401-403)

Class 401 - Solo – 18 years and under

Class 402 - Solo – Adult

Class 403 - Ensemble – Two selections – open to any age and any level.

SIGHT SINGING

Class 410 - Open to any age and any level

SECULAR VOCAL SOLOS

One Selection. Must be an Art Song or Folk Song sung in any language.

Note: No musical theatre or pop selections are allowed in this class.

Class 420 - 9 years and under

Marie John Trophy

Class 422 - 12 years and under

R.J. Muir Trophy

Class 424 - 15 years and under

Howard Bowes Trophy

Class 426 - 18 years and under

Mr. & Mrs. R.H. Hopkins Trophy

Class 430 - Adult

Margith Fishleigh Trophy (classes 430-433)

SACRED VOCAL SOLOS

One Selection. Must be a Sacred Song sung in any language.

Note: No musical theatre or pop selections are allowed in this class.

Class 421 - 9 years and under

Oscar Green Memorial Trophy

Class 423 - 12 years and under

Don James Trophy

Class 425 - 15 years and under

Annie Verkerk Memorial Trophy

Class 427 - 18 years and under

Class 431 - Adult

Margith Fishleigh Trophy (classes 430-433)

ORATORIO VOCAL SOLOS – any voice

Margith Fishleigh Trophy (classes 430-433)

Class 432 - Adult

OPERATIC VOCAL SOLOS – any voice

Margith Fishleigh Trophy (classes 430-433)

Class 433 – Adult

LIEDER – any voice. Must be sung in German and not exceed seven minutes. Pre 1900 composers.

Both singer and pianist to be adjudicated.

Class 435 - 18 years and under

Herondell – Lieder Class Trophy

Class 436 - Adult

Margaret Ferguson Trophy

General Guidelines for Broadway Tunes and Music from the Movies

- a) *The show or movie that the selection is taken from **must** be listed on the entry form*
- b) *In Small Ensembles, **all participants** must have a singing part*
- c) *Costumes are encouraged. Minimal hand-held props along with one simple stage prop (i.e., chair or stool) are permitted provided they are an integral part of the performance.*
- d) *Contemporary pop is excluded.*

BROADWAY SHOW TUNES

Class 440 - 14 years and under

Lee Porteus Trophy

Class 441 - 18 years and under

Frank Cameron Memorial Trophy

Class 442 - Adult

BROADWAY SHOW TUNES – DUETS

Class 443 - 14 years and under

Class 444 - 18 years and under

Class 445 - Adult

BROADWAY SHOW TUNES – SMALL ENSEMBLES (3 to 10 voices)

Class 446

MUSIC FROM THE MOVIES

Class 447 – Solos (will perform by age)

Class 448 – Duets (will perform by age)

VOCAL DUETS, TRIOS, QUARTETS

(Please note that each member of duet, trio or quartet must sing an independent part)

Class 450 - 12 years and under

Berta Denning Memorial Trophy

Class 451 - 15 years and under

Italian Community Club Trophy

Class 452 - 18 years and under

Blanche Ross Trophy

Class 453 - Adult

Renate Hollmann Memorial Trophy

Class 454 - Barbershop Quartet

SMALL VOCAL ENSEMBLES 5 to 16 voices

– uncondacted, any combination - Two Selections

Class 460 - Junior – 12 years and under

K.P. & Pythian Sisters Trophy

Class 461 - Intermediate – 15 years and under

Clara E. Schroeder Trophy

Class 462 - Senior – 18 years and under

I.O.O.F. & Rebekahs Trophy

Class 463 - Adult

CHORAL

All choral classes – Two Selections – Any combination of voices

CHORAL – SCHOOL CHOIRS – (Two or more classes or grades)

Class 501A - Primary *Adjudication Only*
Class 502 - Intermediate *Eleanor Anderson Trophy*
Class 503A - Grades 8 - 9
Class 504A - Grades 10 – 12

CHORAL – CLASSROOM CHOIRS

Adjudication Only

Class 506A - Primary
Class 507A - Intermediate
Class 508A - Grade 8 or 9
Class 509A - Grade 10 -12

CHORAL – COMMUNITY

Adjudication Only (class 510A & 511A)

Class 510A - Junior -15 years and under
Class 511A - Senior - 16 - 22 years
Class 512 - Adult - 20 voices or less
Class 513 - Adult - over 20 voices

Senior Citizens Trophy
Harmonie Klub Centre Trophy

SPEECH ARTS

Please note – Bring the book with the original selection to the competition – See Page 3
Microphones cannot be used. It is suggested that school age entrants practice in the gym.
All Classes One Selection unless otherwise noted

CHORAL SPEAKING – POETRY – School classes, poetry own choice.

Class 601A - Primary Grade 1 -3 *Adjudication Only*
Class 602A - Intermediate Grade 4 -7 *Adjudication Only*
Class 603 - Grade 8 - 9
Class 604 - Grade 10 -12

CHORAL SPEAKING – POETRY – Two contrasting poems, own choice

Class 605 - Intermediate Grade 4 - 7 *Joyce Wolfe Trophy*

INDIVIDUAL SPOKEN POETRY- Own choice, memorized, relaxed stance with no movement, no costumes.

Class 610 - Primary *Elizabeth O’Flynn Memorial Trophy*
Class 611 - Grade 4 *John V. Buller Trophy (class 611 & 612)*
Class 612 - Grade 5
Class 613 - Grade 6 *Millennium Trophy*
Class 614 - Grade 7 and 8 *Alexander Martinuk Memorial Trophy*

NARRATIVE POETRY - Poem must be memorized.

Class 618 - Grade 8 to 11
Class 620 - Grade 12 and Adult

LYRIC POETRY - Poem must be memorized.

Poem expresses the poet’s own experiences and emotion.

The speaker interprets but should not identify themselves with the poem.

Class 621 - Grade 8 to 11 *Alison Alexander Memorial Trophy*
Class 622 - Grade 12 and Adult *Ruth Carmichael Trophy*

ORIGINAL POETRY - Student's own composition. Selection to be presented by competitor.

Memorization is not necessary.

Class 625 - Grade 1 - 3

Class 626 - Grade 4 - 7

Class 627 - Grade 8 - 9

Class 628 - Grade 10 -12

Class 629 - Adult

DUET SPOKEN POETRY - Not unison, very limited gestures permitted.

Class 630 - Grade 1- 3

Class 631 - Grade 4 - 5

Class 632 - Grade 6 - 7

Class 633 - Grade 8 - 9

Class 634 - Grade 10 -12

MONOLOGUE

One person only, costumes must be simple, minimal props, excerpts from published play, or anthology of monologues.

Class 640 - Grade 4 - 5

Class 641 - Grade 6 - 7

Class 642 - Grade 8 -12

Class 643 - Adult

Monologue Trophy Grade 8-12

Far Off Broadway Trophy

ORIGINAL MONOLOGUE - Student's own composition. Selection to be presented by competitor.

Class 650 - All students all grades.

MONOLOGUE – SHAKESPEARE - Costumes may be worn if desired but will not affect the adjudication.

Class 651 - Grade 8 - 9

Class 652 - Grade 10 - 12

PROSE – One Selection Only

Prose-literary expression not marked by rhyme or metrical regularity.

Type of language used in novels, short stories and essays.

Class 653 - All Grades

Class 654 - Adults

Mae Southcott Memorial Trophy

READERS' THEATRE – One Selection Only. Maximum time 15 minutes

Class 660A - Grade 1 - 3

Class 661 - Grade 4 - 5

Class 662 - Grade 6 - 7

Class 663 - Grade 8 - 9

Class 664 - Grade 10 -12

Class 665 - Adult

Class 666 - Original Student's Readers' Theatre – all grades

Jeanette MacArthur Scott Trophy (661 & 662)

PUBLIC SPEAKING - PREPARED TALK

Scripts not required by adjudicator. Examples of possible topics: computers, what is special about where I live, hobbies, games, sports, skating, etc.

Class 670 - Grade 4-7 Maximum time three minutes.

PUBLIC SPEAKING – ORATORY – Classes 671-673

Participants in these classes must have prepared the speeches themselves. Speeches need not be memorized; participants are encouraged to use notes. Participants will, however, be penalized for excessive reading

Class 671 - Grade 8 – 9 - Maximum time five minutes

Speeches are to be persuasive. The student must endeavour to persuade the audience to do (or not to do) a particular action or to support a particular idea or group. Topics could be of social or political interest – local, provincial or national.

Class 672 - Grade 10 – 12 – Maximum time five minutes

Speeches are to be persuasive. Students may wish to support a particular political cause or may identify themselves as candidates for a particular office. The objective is to persuade the audience of your point of view.

PUBLIC SPEAKING - ORATORY

Class 673 - Adult – Maximum time six minutes

Frank McCloskey Trophy

Speeches are to be own choice in style and topic.

PUBLIC SPEAKING – IMPROMPTU

A topic chosen by the adjudicator will be made available to each entrant approximately 10 minutes prior to the class.

Each entrant will then be required to speak on the given topic for up to three minutes.

Class 675 - Grade 4 -7

Class 676 - Grade 8 - 9

Class 677 - Grade 10 -12

Class 678 - Adult

Sunshine Speakers Toastmasters Club Trophy

BIBLE READING

In these classes, participants read a selection from the Bible (either Old or New Testament).

Entrants may use any authorized version. It is suggested that entrants choose selections that have particular beauty of language (e.g. Psalms, Ecclesiastes, Corinthians) or which complete an idea or story. It is not necessary to choose familiar passages.

A bible with identical wording to the version used must be given to the adjudicator's secretary.

Class 680 - Primary – Maximum time three minutes

Class 681 - Grade 4 – 7 – Maximum time three minutes

Annie Savage Memorial Trophy

Class 682 - Grade 8 – 9 – Maximum time three minutes

Class 683 - Grade 10 – 12 – Maximum time five minutes

Class 684 - Adult – Maximum time five minutes

SACRED READING (using texts other than the Bible)

Class 685 - Grade 12 and under

Class 686 - Adult